



# DOANE

## UNIVERSITY

### SYLLABUS

<b>Course Title</b>	English 237 – Introduction to Fiction
<b>Course Number</b>	English 237
<b>Number of Credits</b>	3
<b>Course Dates</b>	October 17 <sup>th</sup> – December 5 <sup>th</sup>
<b>Instructor</b>	Keri Applebee
<b>Email Address</b>	<a href="mailto:Keri.applebee@doane.edu">Keri.applebee@doane.edu</a> ; <a href="mailto:kapple@lps.org">kapple@lps.org</a>
<b>Office Hours/Availability</b>	(Times you'll be available for student emails/calls/texts.)
<b>Phone Number</b>	(Preferred phone number – Do you accept texts?)
<b>Textbook Information: (e.g. title, edition, publisher, ISBN)</b>	Bausch & Cassill, (2015), 8 <sup>th</sup> . The Norton Anthology of Short Fiction. New York, NY: Norton. (ISBN: 0393937755) <a href="http://bookstore.doane.edu/doanelg/site_adoption.asp">http://bookstore.doane.edu/doanelg/site_adoption.asp</a>
<b>Additional Course Materials</b>	
<b>Course Description</b>	This course is the study of fiction that is international in scope and spans nearly two centuries. The stories themselves are diverse as to type and style and hopefully, taste and interest as well. The stories were selected for their literary merit and have been grouped by themes. *All reading for each session must be done prior to that class session.
<b>Program Outcomes</b>	
<b>Course Learning Outcomes/Objectives</b>	Students will know...key elements of fiction Students will understand... key elements of fiction as they are represented through short stories Students will be able to...interact with fiction by reading, writing and reflecting upon fiction

<b>Technology Requirements</b>	<a href="https://www.doane.edu/fag/minimum-computer-requirements">https://www.doane.edu/fag/minimum-computer-requirements</a>
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## Course Schedule

Week or Module	Topic	Content	Assessments Matched to Learning Outcomes	Due Date & Time
Session 1	Nathaniel Hawthorne, "Young Goodman Brown" Edgar Allan Poe, "The Fall of the House of Usher" Herman Melville, "Bartleby the Scrivener" Leo Tolstoy, "The Death of Ivan Ilych"	p. 620 p. 1227 p. 1029 p. 1514	Journals, Essays, Group Project Individual Author Presentation	To be discussed first night of class
Session 2	Samuel Clemens (Mark Twain), "The Invalid's Story"  Ambrose Bierce, "An Occurrence at Owl Creek Bridge" Raymond Carver, "Cathedral" Charlotte Perkins Gilman, "The Yellow Wallpaper"	p. 288 (author bio p. 284) p. 149  p. 202 p. 580		
Session 3	Stephan Crane "The Open Boat" Willa Cather, "Paul's Case" Sherwood Anderson, "I Want to Know Why" Alice Walker, "Everyday Use"	p. 362 p. 231 p. 37 p. 1586		
Session 4	Franz Kafka, "The Metamorphosis" Isak Dineson, "Sorrow-Acre" D.H. Lawrence, "The Rocking Horse Winner" Flannery O'Connor, "A Good Man is Hard to Find"	p. 761 p. 426 p. 846 p. 1160		
Session 5	Katherine Anne Porter, "The Jilting of Granny Weatherall" Truman Capote, "Miriam" Amy Tan, "Rules of the Game" William Faulkner, "A Rose for Emily"	p. 1254  p. 188 p. 1490 p. 500		
Session 6	Ernest Hemingway, "Hills Like White Elephants" John Steinbeck, "The Chrysanthemums" Zora Neale Hurston, "The Conscience of the Court" Issac Bashevis Singer, "Gimpel the Fool"	p. 642 p. 1439 p. 663 p. 1377		
Session 7	Eudora Welty, "A Worn Path" John Cheever, "The Enormous Radio" Ray Bradbury, "The Veldt" Shirley Jackson, "The Lottery"	p. 1638 p. 246 p. 164 p. 673		
Session 8	Louise Erdrich, "Matchimano" F. Scott Fitzgerald, "Babylon Revisited" James Joyce, "The Dead"  Guy de Maupassnat, "Boule de Suif"	p. 475 p. 520 p. 730 (author bio p. 726) p. 936		

## Grading Assessments

Type of Assessment	Points	Total possible points
(e.g. Vocabulary Quiz)	(e.g. 10 points each (weeks 1-5))	(e.g.. 50)

**Grade Scale** (Grade scale will be program specific. Please check with the applicable Program Director for this information.)

A=90%-100%

B= 80-90%

C= 70-80%

D= 60-70%

F= 59% or below

<b>Participation Policy</b>	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.  (Faculty to insert any additional class participation; see resource page for ideas.)
<b>Study Time</b>	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
<b>Late Work</b>	Students must complete 75% of the course work in order to receive an incomplete grade. If students fall more than two weeks behind, they cannot meet this requirement.
<b>Submitting Assignments</b>	Assignments will be submitted via google classroom. Should you ever have difficulties with a submission, feel free to email the assignment to me in the interim.
<b>Communication Policy including Assignment Feedback</b>	Attendance and class engagement is expected. Points will be given for both. Should you need to miss a class for some reason, it is expected that you will communicate that in advance when possible. You will also still be expected to complete that week's assignment.
<b>Academic Integrity Policy</b>	New Academic Integrity Policy to be released AUTM 2018
<b>Academic Support</b>	Please contact academicsupport@doane.edu <a href="https://www.doane.edu/graduate-and-adult/academic-support">https://www.doane.edu/graduate-and-adult/academic-support</a>
<b>Disability Services</b>	<a href="https://www.doane.edu/disability-services">https://www.doane.edu/disability-services</a> Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University. Please contact Chris Brady at <a href="mailto:chris.brady@doane.edu">chris.brady@doane.edu</a> or 402-467-9031 for assistance.
<b>Military Services</b>	<a href="https://www.doane.edu/graduate-and-adult/military">https://www.doane.edu/graduate-and-adult/military</a>

<b>Anti-Harassment Policy</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452</a>
<b>Grade Appeal Process</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238</a>
<b>Credit Hour Definition</b>	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
<b>Syllabus Changes</b>	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.